



Cambridge IGCSE™

MUSIC

0410/12

Paper 1 Listening

May/June 2020

INSERT

Approximately 1 hour 15 minutes

INFORMATION

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Blank pages are indicated.

INSERT FOR MUSIC C1

Answer the questions in the Question Paper, not on this Insert.

1 2 3

Tempo? Main melody instrument? *Complete the melody*

4 5 6

7 8 9

10 11 12 13

14 15 16 17

18 19 20

Compositional device?

21 22 23

24 25 26 27

28 *Interval?* 29 30 31 32 *Music Fades*

INSERT FOR MUSIC D1

Answer the questions in the Question Paper, not on this Insert.

1 Piano
Change?

2 3 4

5 6 7

8 9 10

11 12 13

14 Orchestra
15 16 17

18 19 20 Piano

21 Orchestra
22 23 24 25

26 Violas
Section?
27 28 29
3 Write in treble clef 3

30 31 32 33

34 35 36 37 38
Chord? Next?

INSERT FOR MUSIC D2

Answer the questions in the Question Paper, not on this Insert.

1 Orchestra 2 3 3 4 3

Changes?

5 Piano 6 7 8

9 Orchestra 10 11 12 Piano 13

14 15 16 17

18 19

Function?

20 21

22 23 24

25 26 27

28 Orchestra 29 3

30 Piano 31 32 33

Key?

INSERT FOR MUSIC D3

Answer the questions in the Question Paper, not on this Insert.

1 Cello 1 2 [#] tr 3 4 5 ^b tr 6 7

8 9 10 11 12

Harmony? Sotto voce?

13 (Orchestra) 14

15 16 17

18 19 20 21 22

23 24 25

26 27 28 29 30

31 32 33 34

Musical score for two staves in treble clef with a key signature of one sharp (F#). The score consists of two lines of music. The first line contains measures 35, 36, and 37. Measure 35 features a continuous eighth-note pattern. Measure 36 continues this pattern with a slight melodic shift. Measure 37 concludes with a quarter rest followed by a quarter note F# and another quarter rest. The second line contains measures 38, 39, 40, 41, and 42. Measure 38 starts with a quarter rest, followed by a quarter note F# and another quarter rest. Measure 39 contains two chords: a triad of F#, A, and C, and a dyad of F# and A. Measure 40 contains two chords: a triad of F#, A, and C, and a dyad of F# and A. Measure 41 begins with a quarter note F#, followed by a quarter rest, a quarter note A, and another quarter rest. Measure 42 contains a quarter note F#, a quarter rest, a quarter note A, and another quarter rest.

Extract continues...

INSERT FOR MUSIC D4

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5 6 7 8

Introduction?

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

Violin 1

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54

Clarinet in A

Transpose

55 56 57 58 Violin 1

(Clarinet)

59 60 61 62 63 64 65

66 67 68 69

70 71 72 73 74

Detailed description: This page contains musical notation for measures 55 through 74. The top staff is for Violin 1, and the bottom staff is for Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 55-58 show the Violin 1 part with a few notes at the end of measure 58. Measures 59-65 show the Clarinet part with a rhythmic pattern of eighth notes. Measures 66-69 continue the Clarinet part with a similar rhythmic pattern. Measures 70-74 show the Clarinet part with a more complex rhythmic pattern, including a triplet in measure 73.

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